IL BACIO

The Kiss

BY

ARDITI

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THE KISS.

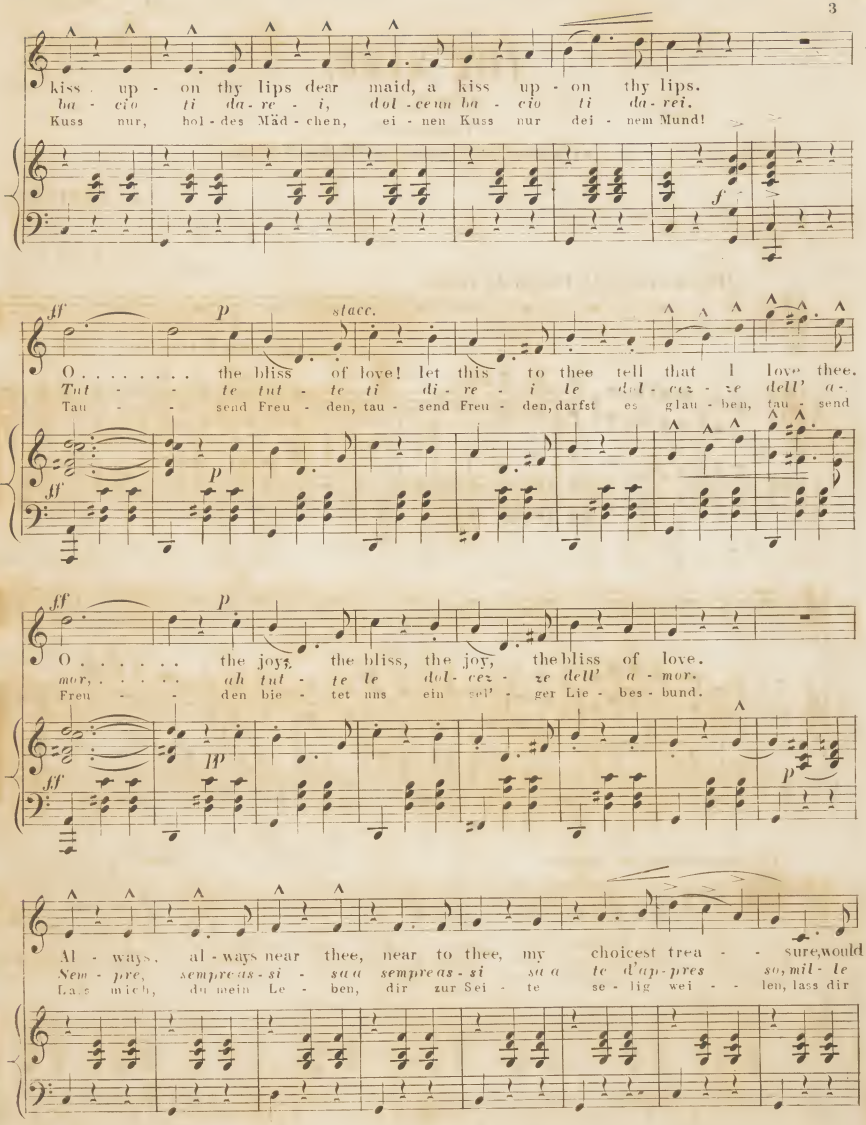
DER KUSS.

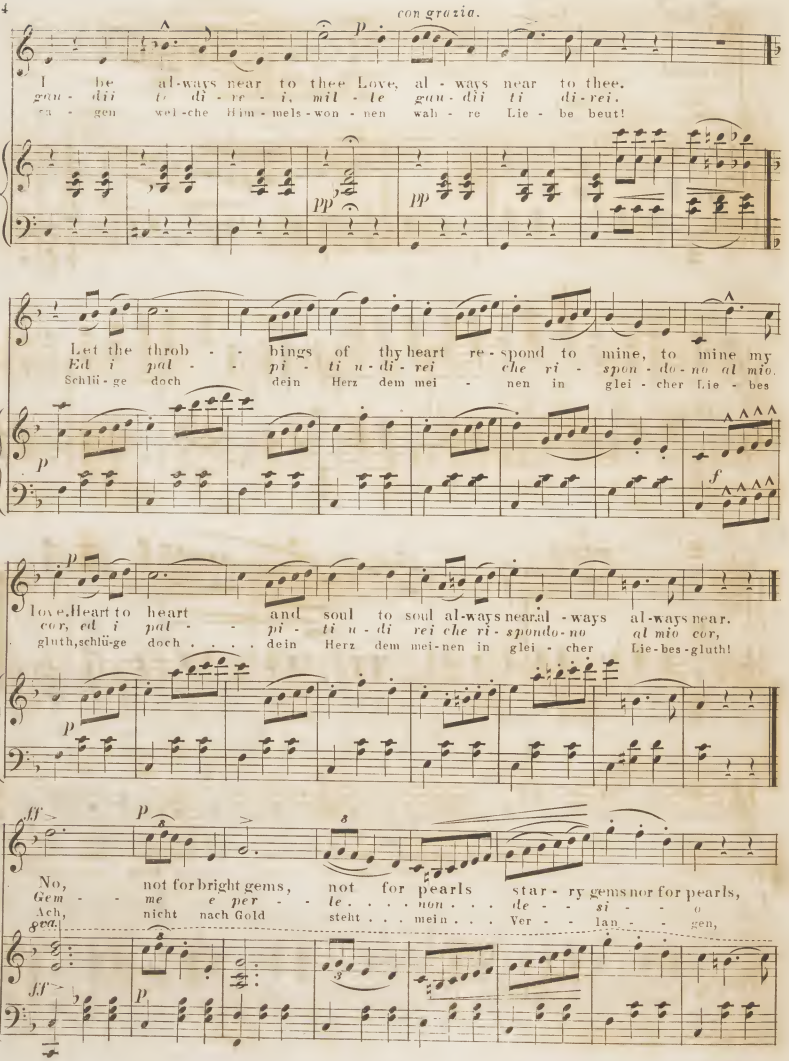
IL BACIO.

WITH ENGLISH, ITALIAN AND GERMAN WORDS.

L. ARDITI.

Allegro brillante, tempo di Valse.
brillante e staccato.
f
1
1
f
ff
Con anima e brio, ben marcato.
p
On thy lips, fair maid let me a kiss im - print, so gent - - ly a
Sul - le sul - le lab - bra, sul - le lab - bra se po - tes - - si, dòl-ce-um
Durft' ich, ach, wie ger - ne, ach, wie ger - ne möcht' ich rau - - ben ei - nen.
pp

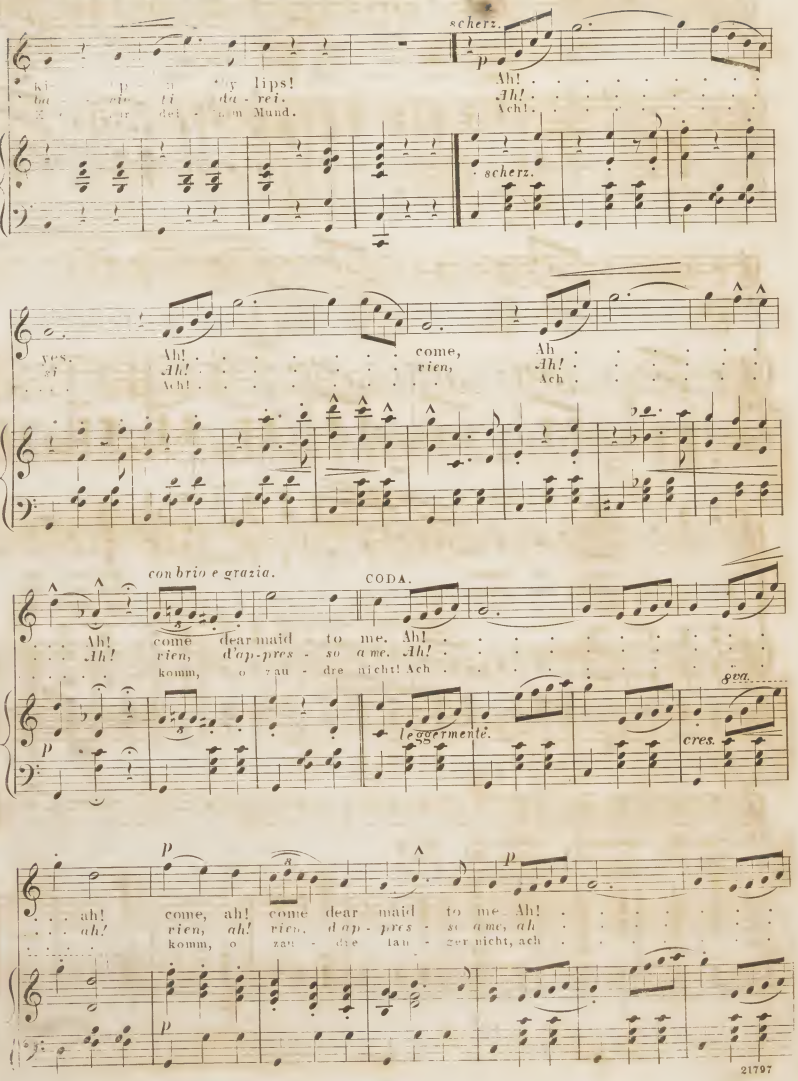

kiss up - on thy lips dear maid, a kiss up - on thy lips.
ba - cio ti da - re - i, dol - cem ba - cio ti da - rei.
Kuss nur, hol - des Mäd - chen, ei - nen Kuss nur dei - nem Mund!
ff p stacc.
O . . . . . the bliss of love! let this to thee tell that I love thee.
Tut - - te tut - te ti di - re - i te dol - cez - ze dell' a -
Tau - - send Freu - den, tau - send Freu - den, darfst es glau - ben, tau - send
ff p
O . . . . . the joys, the bliss, the joy, the bliss of love.
mor, ... ah tut - te te dol - cez - ze dell' a - mor.
Freu - - den bie - tet uns ein sel' - ger Lie - bes - bund.
ff pp p
Al - ways, al - ways near thee, near to thee, my choicest trea - - sure, would
Sem - pre, sempreas - si - sua sempreas - si si a te d'ap - pres so, mil - le
Lass mich, du mein Le - ben, dir zur Sei - te se - lig wei - - len, lass dir

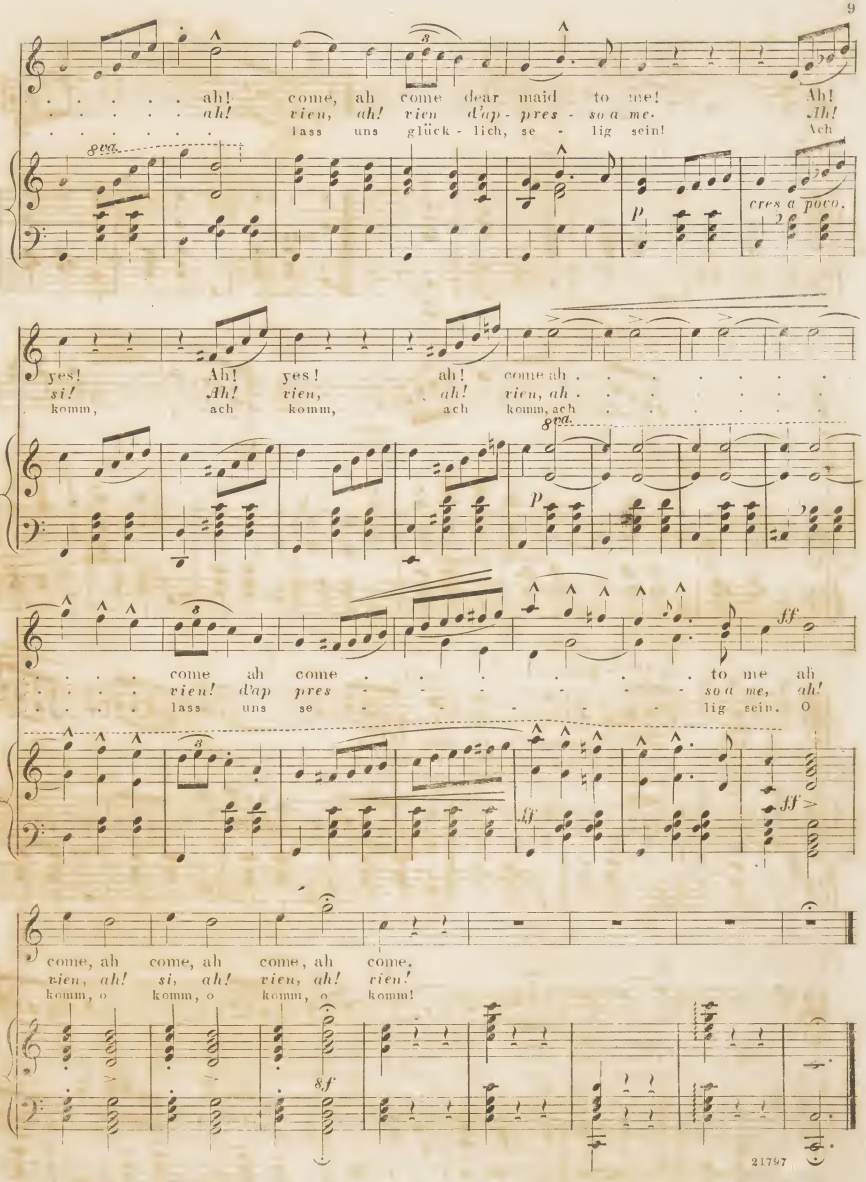

con grazia.
I be al-ways near to thee Love, al - ways near to thee.
gau - dii ti di - re - i, mit - te gau - dii ti di-rei.
en - gen wel-che Him - mels-won - nen wah - re Lie - be beut!
Let the throb - - bings of thy heart re - spond to mine, to mine my
Ed i pal - - pi - ti u - di - rei che ri - spon - do - no al mio
Schlü - ge doch dein Herz dem mei - nen in glei - cher Lie - bes
love, Heart to heart and soul to soul al-ways near al - ways al-ways near.
cor, ed i pal - - pi - ti u - di rei che ri - spondo-no al mio cor,
gluth, schlü-ge doch . . . . dein Herz dem mei-nen in glei - cher Lie-bes-gluth!
No, not for bright gems, not for pearls star - ry gems nor for pearls,
Gem - - me e per - - le . . . . non . . . de - - si - - o
Ach, nicht nach Gold steht . . . mein . . . Ver - - lan - - gen,
8va.

would I ex-change, would I ex-change thy love!
non son va - ga d'altro affet - - - to.
dein Herz al - lein, o . . . . war' . . . es . . . mein!
8va.
ff
p
f
Con tutta forza.
cres.
p dolcissimo.
Lov - ing - ly gaze up-on me. A kiss from thy pure lips, give me give
Un . . . . tuo sguardo ei mio di - let - to, un tuo ba - cio, un tuo
lass . . . . mich schaun in dei - ne Au - gen, lass im Kuss mich Won - ne
pp

me . . . . . what joy, what pleasure, to be with thee, with thee.
bà - - - - cio e il mi - o, il mio te - sor il mio te - sor;
sàu - - - - gen, du der ich mein Herz, mein Herz ge - weiht!
pp
cres.
Ah why so long de - lay! Ah why! Ah why de-lay! Ah why delay! . . . .
Vie - - ni ah vien, piu non, tar-da - re, vie-ni, ah vie - ni, vie ni a me . . . .
Komm . . . . o komm, nicht län - ger zau - dre, sieh mein Lei - den, mei - ne Pein . . .
p legere.
cres.
f
. . . . The sweet sign . . . . . of love. . . . . give me.
. . . . vien, d appres - - so, ah! vie - - ni a me;
lass mich glück - lich, se - - - lig sein!
con brio.
a poco
cres.
f
ff
p
Ah! . . . . . .
Ah! . . . . . .
Ah! . . . . . .
ff
p

Ah . . . . . come, to my heart, ... come,
Ah . . . . . vien nell' eb - brez - - - za
Komm . . . . . o komm an mein Herz, ... o komm!
pp stacc.
cres.
p
to my heart . . . . come Dear as life O dear as life to
d'un am ples - - - so, ch'i - o vi-va, ch'io vi - va sol d'a-
wer - de mein, ... durch dich nur kann ich glück - lich, se - lig
p scherz.
pp
me!
mor;
sein!
On thy lips dear maid, let me a kiss im-
Sul - le, sul - le lab - bra, sul - le lab - bra
Dürft ich, ach wie ger - ne, ach wie ger - ne
pp
press so gent - - - ly, a kiss up - - on thy lips dear maid, a
se po - tes - - si, dol - ce un ba - cio ti da - re - i, dolce un
möcht ich rau - - - ben ei - nen Kuss nur, hol - des Mäd - chen, ei - nen


scherz.
Ah!
Ah!
Ach!
yes.
Ah!
Ah!
Ach!
come,
Ah
vien,
Ah!
Ach
con brio e grazia.
CODA.
Ah! come dear maid to me. Ah!
Ah! vien, d'ap-pres - so a me. Ah!
komm, o zau - dre nicht! Ach
8va.
leggermente.
cres.
ah! come, ah! come dear maid to me Ah!
ah! vien, ah! vien, d'ap - pres - so a me, ah
komm, o zau - dre lau - zer nicht, ach


. . . . . ah! come, ah come dear maid to me! Ah!
. . . . . ah! vien, ah! vien d'ap - pres - so a me. Ah!
. . . . . lass uns glück - lich, se - lig sein! Ach
8va.
cres a poco.
yes! Ah! yes! ah! come ah . . . . . .
si! Ah! vien, ah! vien, ah . . . . . .
komm, ach komm, ach komm, ach . . . . . .
8va.
come ah come . . . . . to me ah
vien! d'ap pres - - - - - so a me, ah!
. . . . . lass uns se - - - - - lig sein. O
come, ah come, ah come, ah come.
vien, ah! si, ah! vien, ah! vien!
komm, o komm, o komm, o komm!
8va.